

Fragile Palm Leaves

MS ID 3678

Room 2D

sut mahāvā pāṭi-tō

sut mahāvā atthakathā





Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top half and is also densely written. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a formal historical record.

ထပ်တပ်(ဗုဒ္ဓ)ဝန်ထမ်းမှု

အမှုရမည့်အတိုင်းအားဖြင့်

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[The following text is extremely faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be several lines of handwritten Burmese script.]

२३.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
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 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

[illegible][illegible]

[The following text is extremely faint and largely illegible due to fading or damage. It appears to be a continuation of the handwritten manuscript.]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and covers most of the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. This section also contains dense, flowing script. Similar to the top section, there are two circular holes visible in the paper. The overall appearance is that of a historical manuscript or a page from an old book.

[illegible]

Handwritten text in Urdu script, likely a letter or document, spanning the width of the page. The text is written in a cursive style and is mostly illegible due to the image quality. There are two dark circular marks, possibly punch holes, visible on the page.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, which appear to be from a binding or a punch-hole system. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section also contains approximately 10 horizontal lines of text. Similar to the top section, there are two large circular holes in the center, suggesting a consistent binding or punch-hole system across the document. The handwriting is consistent with the top section, and the paper shows similar signs of age.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
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[illegible]

Handwritten text in Urdu script, likely a manuscript or document, featuring dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a script, likely Burmese, covering the top portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom portion of the document. The text is dense and spans across the width of the page.

مجلس السبعين

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with similar script and layout. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

၁။ သက်တမ်းရှည်အောင် စားနပ်ရိက္ခာကို စောင့်ရှောက်ရန်
 ၂။ သက်တမ်းရှည်အောင် စားနပ်ရိက္ခာကို စောင့်ရှောက်ရန်
 ၃။ သက်တမ်းရှည်အောင် စားနပ်ရိက္ခာကို စောင့်ရှောက်ရန်
 ၄။ သက်တမ်းရှည်အောင် စားနပ်ရိက္ခာကို စောင့်ရှောက်ရန်
 ၅။ သက်တမ်းရှည်အောင် စားနပ်ရိက္ခာကို စောင့်ရှောက်ရန်
 ၆။ သက်တမ်းရှည်အောင် စားနပ်ရိက္ခာကို စောင့်ရှောက်ရန်
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 ၉။ သက်တမ်းရှည်အောင် စားနပ်ရိက္ခာကို စောင့်ရှောက်ရန်
 ၁၀။ သက်တမ်းရှည်အောင် စားနပ်ရိက္ခာကို စောင့်ရှောက်ရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and uneven edges. The text is written in a consistent hand throughout.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to consist of several lines of handwritten Burmese script.]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in Urdu script, likely a letter or document, with two circular holes visible on the left side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved historical manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a South Asian language, possibly Tamil or Telugu. The text is written in a cursive style, with many ligatures and a high degree of fluidity. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a single line across the page, with some variations in the size and shape of the characters. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a South Asian language, possibly Tamil or Telugu. The text is written in a cursive style, with many ligatures and a high degree of fluidity. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a single line across the page, with some variations in the size and shape of the characters. The overall appearance is that of a historical document or manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This strip continues the text from the one above. It also features two dark circular marks in similar positions. The script is consistent with the top strip, showing a high level of fluidity and connection between letters. The paper shows signs of age and wear, with some discoloration and slight fraying at the edges.

[Handwritten signature]

[The following section contains several pages of handwritten notes in Devanagari script, which are mostly illegible due to fading.]

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3. ကာယစုဒ္ဓါယောဂ်ကုလဝေ ဂါယိတ္ထာနိဗ္ဗာနယောဂ်ကုလဝေ
 နှစ်သက်သိသိန်းပျဉ်းကောက်စီ
 ၄. ကာယစုဒ္ဓါယောဂ်ကုလဝေ ဂါယိတ္ထာနိဗ္ဗာနယောဂ်ကုလဝေ
 နှစ်သက်သိသိန်းပျဉ်းကောက်စီ
 ၅. ကာယစုဒ္ဓါယောဂ်ကုလဝေ ဂါယိတ္ထာနိဗ္ဗာနယောဂ်ကုလဝေ
 နှစ်သက်သိသိန်းပျဉ်းကောက်စီ
 ၆. ကာယစုဒ္ဓါယောဂ်ကုလဝေ ဂါယိတ္ထာနိဗ္ဗာနယောဂ်ကုလဝေ
 နှစ်သက်သိသိန်းပျဉ်းကောက်စီ
 ၇. ကာယစုဒ္ဓါယောဂ်ကုလဝေ ဂါယိတ္ထာနိဗ္ဗာနယောဂ်ကုလဝေ
 နှစ်သက်သိသိန်းပျဉ်းကောက်စီ
 ၈. ကာယစုဒ္ဓါယောဂ်ကုလဝေ ဂါယိတ္ထာနိဗ္ဗာနယောဂ်ကုလဝေ
 နှစ်သက်သိသိန်းပျဉ်းကောက်စီ
 ၉. ကာယစုဒ္ဓါယောဂ်ကုလဝေ ဂါယိတ္ထာနိဗ္ဗာနယောဂ်ကုလဝေ
 နှစ်သက်သိသိန်းပျဉ်းကောက်စီ
 ၁၀. ကာယစုဒ္ဓါယောဂ်ကုလဝေ ဂါယိတ္ထာနိဗ္ဗာနယောဂ်ကုလဝေ
 နှစ်သက်သိသိန်းပျဉ်းကောက်စီ

[illegible]

[illegible]

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink marks on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with similar script and some dark spots or ink marks. The handwriting is consistent with the top half of the page.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is arranged in several lines, with some words underlined. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is arranged in several lines, with some words underlined. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the horizontal space of the top section.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in a similar cursive style. The text is spread across the bottom section of the image, with some lines being more prominent than others. The script is dense and fills most of the horizontal space of the bottom section.

Handwritten text in the top right corner of the first fragment, possibly a title or date.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

[illegible]

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is arranged in several lines, with some words underlined. There are two circular holes punched through the paper, suggesting it was part of a bound volume. The paper shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is arranged in several lines, with some words underlined. There are two circular holes punched through the paper, suggesting it was part of a bound volume. The paper shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line thickness and spacing between words.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The paper shows signs of age and wear, with some discoloration and a slightly irregular edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is partially damaged, with some areas of the paper missing or torn, particularly on the left side. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is partially damaged, with some areas of the paper missing or torn, particularly on the left side. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, suggesting the strip was once folded or bound. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, suggesting the strip was once folded or bound. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ဘုရားရှင်တို့ပါးဂါထာသေဠာပါးသေ

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Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two large circular holes visible on the strip, suggesting it was once part of a bound volume. The parchment is aged and shows some staining.

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two large circular holes visible on the strip, suggesting it was once part of a bound volume. The parchment is aged and shows some staining.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page. There are some small, dark, circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

420

1871

ကောသလဝဂ္ဂ

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

စက်မှုဇုန်

ဗြဟ္မာဝိသုဒ္ဓိ

सुखदुःखसंज्ञा

ငယ်တို့ကလေး

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly damaged paper with two visible punch holes. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section, maintaining the same dense, flowing style. There are also two visible punch holes in this section.

ကုမ္ပဏီလီမိတက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date in the upper right corner. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date in the upper right corner. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the line.

မာယာဗျာယဗျာဏ္ဍာရံသိ

.....

[Faint handwritten notes at the bottom of the page]

[Faint, illegible handwritten notes]

[Faint, illegible handwriting]

[Faint handwritten notes at the bottom of the page]

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

Handwritten text in a script, likely Burmese, covering the top portion of the document. The text is dense and spans across the width of the page.

ဘုရားရှင်တို့၏အမည်များ

Handwritten text in the right margin of the top section, possibly a date or reference.

တရားစာတော်

Handwritten text in a script, likely Burmese, covering the bottom portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

သုတေသနအသံဝိဝိဇ္ဇာ

ဗုဒ္ဓဘာသာမဂ္ဂဗျူဟာနှင့်အညီ ဟိတသမ္ပုဉ္ဇန

9

[illegible]

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The script is written in a cursive style with varying line heights.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. This section also contains dense text and is separated from the top section by a horizontal fold or gap in the paper. Like the top section, it features two large circular holes. The handwriting is consistent with the top section, showing a continuous flow of text across the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible in the center of the page, which appear to be part of the original document's structure or binding. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible in the center of the page, which appear to be part of the original document's structure or binding. The script is dense and flowing, characteristic of historical cursive handwriting.

2000

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the strip, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top strip, maintaining the same style and script. Similar to the top strip, there are two circular holes or indentations visible in the center, indicating it was part of a bound volume.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

[illegible][illegible]

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သို့သော်လည်းကောင်း၊ အခြားသော

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[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume. The script is dense and flowing, with many ligatures and varying line heights.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two circular holes punched through the paper, one near the left margin and one near the right margin, corresponding to the ones on the top half. The paper shows signs of age and wear, with some discoloration and slight fraying at the edges.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

۷۳۰۰

157

پروانہ کا نام ہے۔

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and spans multiple lines across the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text continues from the top section, maintaining the same script and style. The paper is aged and shows some staining and wear.

Handwritten notes in Devanagari script, likely bleed-through from the reverse side of the page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire length of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire length of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

သန့်ပဋိသာသနံ ဟံနာဇာဟိရသိင်္ဂိကံ

စံသုတ်ပုဒ်သုတ္တံအဘိဓာန်သုတ်တော်

1940

[illegible]

Journal of Management Education

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[Faint handwritten notes at the bottom of the page]

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[Faint handwritten notes at the bottom of the page]

1910

[illegible]

[illegible]

ကျေးဇူးတင်

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ကျေးဇူးတင်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top strip and is also densely written. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

[illegible]

ပဉ္စမသုတ်သိဝိသုတ်

လေ့ရှိသောအခါမှစ၍ အထက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။

ॐ नमो भगवते वासुदेवाय ॥

... ..

1900

செய்து கொடுத்திருக்கிறார்கள். இதைப் பற்றி

ပုသိမ်မြို့ (မြောက်ပိုင်း) မြို့နယ်

သီတင်းသင်္ဃာတိသီတင်းသင်္ဃာတိ

စံနမူနာတွင် အောက်တွင်ပါရှိသော

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच
 द्रुपदमुनिर्वाक्यं ब्रूयाच्छिष्यात्मजः
 कुरुक्षेत्रे समवेता युयुतसः
 मया धर्मो रक्षति रक्षितः
 इत्युवाच मुनिर्ब्रह्मा
 सत्त्वैकात्मिकी शरीराणां
 ह्यहम् कर्ता स्वर्गादिभिरात्मैश्वर्यवान्
 मया तेषामाचारो नियतः
 स्थापितश्च विनाशस्तानां
 मोक्षममृतमवाप्नुयान्
 मया तेषां प्रलयो नियतः
 पुनरुत्थिता येन जगत्
 सोऽहमेव निर्माणवान्
 मया सर्वज्ञः भूधरात्मजा
 बहुधा मे प्रसीदतः
 योऽहं कर्ता स्वर्गादिभिरात्मैश्वर्यवान्
 मया तेषामाचारो नियतः
 स्थापितश्च विनाशस्तानां
 मोक्षममृतमवाप्नुयान्
 मया तेषां प्रलयो नियतः
 पुनरुत्थिता येन जगत्
 सोऽहमेव निर्माणवान्
 मया सर्वज्ञः भूधरात्मजा
 बहुधा मे प्रसीदतः

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected lines of prose.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and flow. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

2

[illegible][illegible]

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

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တရားရုံသို့လာရောက်ပရိသတ်ကား
အားလုံးကလေးကလေးကလေးကလေးကလေး
ဘယ်သူ့သမီးသားသားသား
ကလေးကလေးကလေးကလေးကလေး
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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تاریخ اسلام

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